

Mechanical Monster

Standard tuning

$\text{♩} = 166$

E-Gt

mf

TAB

15 15 15 15 15 13-15 10-13 8-10 6-8 4-5 (5)-6 7 7 5

TAB

10-7 13-8-12-13-12-8 13-8-10-11 8 11-10-8 10-9 8 14-11 14-11 13 17-13 17-13

TAB

15 16 $\frac{1}{2}$ 19-16 18 19-16 18 15-14-13-12 12 13-12-0-10-0-12-0-10-0 10 13 10 12 12-X X

TAB

(13) 10 9 8 (8) 15 14 15 (15) 17-16-15-13 (12) 9 8 7 (7) 14 13 14 (14) 9-14 15 17-16-15 X X

Musical notation for measures 13-18. The staff shows a sequence of notes with a key signature of one flat. The guitar tablature below includes fret numbers and dynamic markings such as "full".

13 17 13 15 14 13 12 11 10 (10) 13 15 (15) 18
 14 20 17 17 16 15 14 13 10 10 13 15 (15) 18
 TAB 17 20 17 17 16 15 14 13 10 10 13 15 (15) 18

Musical notation for measures 17-19. The staff shows a sequence of notes with a key signature of one flat. The guitar tablature below includes fret numbers.

17 17 17 17 17 17 17 17 17
 19 19 19 19 19 19 19 19 19
 TAB 17 17 17 17 17 17 17 17 17

Musical notation for measures 19-20. The staff shows a sequence of notes with a key signature of one flat. The guitar tablature below includes fret numbers and slurs.

19 17-12 17-12 17-12 18-13 19-14 20-15
 14-12-14 14-12-14 14-12 15-13 16-14
 TAB 17-12 17-12 17-12 18-13 19-14 20-15

Musical notation for measures 21-22. The staff shows a sequence of notes with a key signature of one flat. The guitar tablature below includes fret numbers and slurs.

21 21-16 21-16 20-15 20-15
 17-15 18-16-18 18-16-18 17-15-17 17-15-17
 TAB 21-16 21-16 20-15 20-15

Musical notation for measures 23-24. The staff shows a sequence of notes with a key signature of one flat. The guitar tablature below includes fret numbers and slurs.

23 22-17 17-22-17 17-22-17 17-22-17 17-22-17 17
 19-17-19 19-17-19 19-17-19 19-17-19 19-17-19
 TAB 22-17 17-22-17 17-22-17 17-22-17 17-22-17 17

Musical notation for measures 25-26. The staff shows a melodic line in G minor with a key signature of two flats. Measure 25 starts with a whole rest, followed by a half note G^b, a half note A^b, a quarter note B^b, and a quarter note C. Measure 26 contains a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A^b, and a quarter note B^b.

TAB: 22 — 9 — 10 — 13 | (13) — 12 — 10 — 13 — 13 — 12

Musical notation for measures 27-28. Measure 27 starts with a whole rest, followed by a half note C, a half note D, a quarter note E, and a quarter note F. Measure 28 contains a half note G, a quarter note A^b, a quarter note B^b, a quarter note C, a quarter note D, and a quarter note E.

TAB: (12) — 10 — 12 — 14 — 10 | (10) — 12 — 9 — 11 — 12

Musical notation for measures 29-30. Measure 29 starts with a whole rest, followed by a half note G^b, a half note A^b, a quarter note B^b, and a quarter note C. Measure 30 contains a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A^b, and a quarter note B^b.

TAB: 9 — 10 — 13 | (13) — 12 — 11 — 10 — 14 — 13 — 12 — (12)

Musical notation for measures 31-32. Measure 31 starts with a whole rest, followed by a half note C, a half note D, a quarter note E, and a quarter note F. Measure 32 contains a half note G, a quarter note A^b, a quarter note B^b, a quarter note C, a quarter note D, and a quarter note E.

TAB: (12) — 10 — 12 — 11 | (11) — 10 — 10 — 8 — full

Musical notation for measures 33-34. Measure 33 starts with a whole rest, followed by a half note C, a half note D, a quarter note E, and a quarter note F. Measure 34 contains a half note G, a quarter note A^b, a quarter note B^b, a quarter note C, a quarter note D, and a quarter note E.

TAB: 5 — 8 — full — 5 — 8 — full — 8 — full — 5 — 8 — full — 5 — 8 — full — 8 — full

Musical notation for measures 35-36. Measure 35 starts with a whole rest, followed by a half note G^b, a half note A^b, a quarter note B^b, and a quarter note C. Measure 36 contains a half note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A^b, and a quarter note B^b.

TAB: 7 — 10 — full — 10 — full — 7 — 10 — full — 7 — 10 — full — 7 — 7

37

full full full full

T 10 13 10 13 13 10 13 10 10 17 16 15 18 17 15 17 16 15 17 15 16 17 15

A

B

40

T 15 17 18 15 17 18 17 18 20 20 20

A 16 17

B